

# CALL FOR PAPERS



Arts and Culture for Social Transformation

Rex Nettleford Arts Conference | October 11-13, 2023

**EXTENDED DEADLINE FOR SUBMISSION:  
JUNE 30 2023**

For Submission Guidelines email: [artsconference@emc.edu.jm](mailto:artsconference@emc.edu.jm)

# HOW TO SUBMIT

You are invited to submit proposals for papers, oral presentations, lecture demonstrations, performances, exhibitions or workshops on the conference theme or any of the sub-themes listed below.

Abstracts should not exceed 300 words and should include a title along with a brief outline of the presentation. Abstracts must also be accompanied by a brief biography of 150 words. This should be emailed to [artsconference@emc.edu.jm](mailto:artsconference@emc.edu.jm) with CALL FOR PROPOSALS as the subject.

## SUB-THEMES:

1. Marcus Garvey Word Come to Pass (Burning Spear): Identity as Resistance
2. Black Skins, White Masks: Removing the Hindrances at the Periphery, Taking the Arts to Centre-stage
3. Dance a Yaad, Dance Abraad: Leveraging the Global Recognition for Regional Cognition.
4. Beyond Chalk and Talk: Resourcing Sustainability
5. Repairing the Damage, Returning I to I-self, Lessons from Stuart Hall's Negotiation of Caribbean Identities
6. At a Loss for Learning: Our Future and the Threat of Endangerment.
7. Healing in the Balm Yard: The Challenge of the Constant State of Schizophrenia to Cultural Rediscovery.
8. All God's Children: Who Is the Fairest of Them All?
9. Transforming Self and Community in Caribbean Ritual and Festival Traditions
10. 60/61 and the Revival in My Soul
11. Sorry Kean Buy Solja Lorry: Haiti/Ayiti and the Cry for Restoration of its Glory
12. Gender, Food Security and Climate Justice: Diversity, Equity and Inclusion.

## SUBMISSION DATES:

**EXTENDED DEADLINE: JUNE 30 2023**



**REX NETTLEFORD 20**  
**ARTS CONFERENCE 23**



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**Arts and Culture for Social Transformation**

**Rex Nettleford Arts Conference | October 11-13, 2023**

The 7<sup>th</sup> Rex Nettleford Arts Conference will be held at the Edna Manley College of the Visual and Performing Arts, from October 11-13, 2023. This conference comes at a time when we are emerging from the global impact of the Covid 19 pandemic and thus marks its first face-to-face iteration after the lockdown. This is an opportunity to confront the revelations of the Covid years about the value of the work of artists and to interrogate how that work needs to be applied. This also signals the need to examine the apparent rise in negative cultural manifestations, thus releasing the potential of the arts for social transformation and sustainability.

The year of the conference coincides with a number of events which are important to meaning-making for Caribbean peoples. They include, but are not limited to, the 50<sup>th</sup> anniversary of the Treaty of Chaguaramas which formally brought the Caribbean Community, CARICOM, into being; the 90<sup>th</sup> anniversary of the birth of Professor Rex Nettleford; the transitioning from the 60<sup>th</sup> to the 61<sup>st</sup> anniversary of independence in the Anglophone Caribbean; and the heralding of the 220<sup>th</sup> declaration of independence by the people of Haiti/Ayiti.

The centrality of arts and culture to these trans/formations beckons us to reflect on our self-perception as an intentional pre-requisite for designing how we wish to be recognized and understood.

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