

Don Mills, EMCVPA Student

Arts and Culture for the 21st Century: Millennial Dis-Engagement Engagement - Re-Engagement



Accepted Proposals

PRESENTERS	FORMAT	TITLE
Alexander, Jacelle	Paper	A Voice Through Art- Giving Voice to Oppressed Communities.
Anomaly Company/Rachael Allen/ Syprian Ja'Velle	Performance	"MUTE" : A Psychophysical Exploration of the dynamics of Human Interaction
Arts-in-Action	Workshop	CARIBBEAN ARTS IN ACTION
Baker, Trish-Antoni	Paper	Gaming to preserve Caribbean Folklore
Barnes, Verona	Paper	Now and Next ... Advancing Art Education: STEAM Education: Growing STEM in the Classroom with, through and about the Arts
Barratt, Kai	Paper	An Examination of Fay Ann Lyons-Alvarez's Interaction with her Audience on Instagram
Barrett, Trudy-Ann	Paper	Gamification: A Platform for Millennial Re-Engagement with Art Education
Barrett, Trudy-Ann/ Andre Adman/ Sophia McKain/Marlon Simms/Janet Muirhead-Stewart/ Michael Layne/ Doraine Reid	Workshop	Rethinking Millennial Engagement through Arts and Culture Lenses
Beaumont-Bradshaw, Hazel	Paper	Best Practices in Arts Education
Brown, Shaunasea	Paper	"Is This Love That I'm Feeling?" - Bob Marley, Rastafari, and Musical Approaches toward Black Liberation in Canada
Campbell, Winston	Paper	Visual Arts Training for Caribbean Millennials: Repositioning for Mutual Benefits
Carmier Maria/Meghan Mai	Paper	Los Angeles Feminist Zine Culture
Cassanova, Victoria/Clifton Robinson/ Andre' "Fuego" Rosa-Artis/Anthony J. 'Tony' Artis	Workshop	Drum Talk II: Engaging via Cultural Memory – The Art of Intergenerational Music Mentoring Interactive Teaching and Performance Workshop
Coombs, Katrina	Paper	Textile and Fibre Arts an Agent of Memory
Dacres, Petrina	Paper	"The Image": Remembering Marcus Garvey in Public Sculpture
Dance/Drama/Music/Visual arts Faculty	Performance	Creative Conversations, infusing new media and collaboration across disciplines



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Kerry-Ann Henry/Paula Daley/Camille Quamina/Neila Ebanks/Petrona Morrison/Nicholeen DeGrasse-Johnson/Michael Sean Harris		
Deiter, Katie	Paper	Revealing Black Dance/Reimagining Art: The African American Dance Company and Visual Art as Methods of Knowledge Production and Forms of Resistance
Dhanoo, Saira	Multimedia Paper	Recurring Principles in the Theatre of Trinidad post-World War II
Doyle, Rory	Paper	Photojournalism And The Current Immigration Atmosphere In The Mississippi Delta
Ebanks, Neila	Paper	Of (Dis)embodiment and Modernity: ReFiguring Approaches to Embodied Knowing.
Eugene, Chevy	Paper	The Radical Creative Imagination: Towards Caribbean Reparations
Ferreira Samuel, Sylma	Paper	Embarking on cultural consciousness: Integrating and Engaging Culture through storytelling and folklore
Foster, Yassmin	Paper	The Black Dancing Body Versus Black Dance Form
Freeland, Gregory	Paper	Forward March: Movement in Rhythm and Engagement in Sound
Ganglehoff, Christine/Christian Justilien/ Paul Jones/Nicole Jordon	Panel	Artistic Research in the 21st Century
Gordon, Maurice	Paper	The Now and Next of youths in the musical arts in Jamaica
Hammond, Orville	Lecture Demo	THE HEARING EYE ... THE SEEING EAR
Harris, Michael Sean	Lecture Demo	Ritual and Reverence, Retention and Recollections
Hazen, Maggie	Paper	Performing the Technoself
Hemmings, Jo-Anna	Paper	Thinking in Your Seat
Henry, Kerry-Ann/Paula Daley	Performance	Brown Paper Baby
Hernández-Acosta, Javier J.	Paper	Teaching Creative Entrepreneurship: Concepts, Methodologies and Experiences
Hill, Phyllis	Paper	Identity, Heritage, Culture: Art Assessment as a Site of Caribbean Identity Formation
Hitchins, Maria A.	Paper	BREADFRUIT ROAST OR FRY, THE CONFLICTING CHOICES OF JAMAICA'S FEMALE STREET DANCERS.
Hutzel, Karen/Joni Acuff	Paper	Outsiders' Narratives on Jamaica: Disrupting the Tourist Lens through Engagement with its Arts and Culture
Jaco, Ayesha	Performance	Move Me Soul Presents: Speak, Heal, Move...
Jaco, Ayesha	Panel	Engaging Excellence: Creating and supporting the next generation of audience members, performers and arts managers through inner-city arts programming and performance art in Chicago



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Johnson Kwynn	Exhibition and Artist Talk	Place as Palimpsest
Johnson, Keri	Paper	A Manus ut Machina (From Man to Machine): An Examination of the Commercialization of the Trinidad & Tobago Carnival Masquerade
Jordon, Ayana	Paper	CREATING DIVERGENCES: The Arts, Youth at-Risk and Violence in Secondary Schools
Kioko Emma	Paper	On Beauty and the Possibilities of Feminist Pan-Africanism in Una Marson's The Moth and the Star"
Langdon, Johnathan/Kofi Larweh	Paper	Song & Salt Movement: Intersecting greed and anger with passion: reaching out to youth in Ada, Ghana, through community radio, social media, song and social movement activism in defense of artisanal salt livelihoods
Layne, Glenda-Rose	Paper	Grandmother Speaks "The Wisdom of the Ancestors"
Layne, Michael/Trudy-Ann Barrett	Paper	Starting a Fire: The Independent Study Project as a Way
Lee Quee, Susan	Paper	Design Research is Design Practice
Lee Quee, Susan	Paper	Introducing intercultural concepts in design education: Exploring how we might cultivate intercultural awareness among undergraduate visual communication design students.
Louis, Kentillia	Paper Multimedia	Nobel Laureate Festival - Promoting Cultural heritage at the National level
Manning, Denieve	Paper	How I Hack Music Videos for Contemporary Art: Understanding the Vehicle of Visual Currency for Millennials
Martin, Diana/ Alicia Duncan-Williams	Paper	Engagement through Interaction: Using the Arts as a Teaching Tool - Moulding Young Minds.
Mayne, Damaris/Carol Campbell	Paper	Art for Sustainable Development "Re-faceting the Gem"
McEachine, Andre	Paper	Playing "Ole Mas" with the Economic Development of Trinidad and Tobago: A Case for Economic Diversification
McKain, Sophia	Paper	Baby Steps - Hybrid Model Considerations and Applications within the Movement Theory and Analysis I Course at the Edna Manley College of the Visual & Performing Arts
Meeks-Blackwood, Amina	Paper	"Re-reading Labels, Finding Me"
Mercedes, Stephanie	Paper	Luz del Día: Copyrighting the Light of Day
Montague, Leta	Lecture Demo	Bringing The Arts To Adult Education
Montague, Masani	Performance	Danger to the Public
Muirhead-Stewart, Janet	Paper	Standardization: Accreditation and its Impact for Engagement
Nahar, Kurt	Paper	The Importance Of Edna Manley And Nola Hatterman Rosie Gordon Wallace And Monique Nouh Chaia
National Ramleela Council of Trinidad and Tobago	Workshop	Ramleela: Arts Practice, Empowering Communities



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Octave, Anthea	Lecture Demo	Play Back in Research – Engaging Students in Exploring Playback Theatre as an Arts-Based Research Method
Owens, Julian, Brooks, Katrina Latoshia, Smith, Bradley	Panel	MusicsEnergy: The Message in the Music™
Paul, Deboleena	Paper	“Story telling through folk dance”
Paul, Deboleena	Performance	The Festival Dance Ensemble: DANCE BALLET: ‘COLOUR OF THE SEASON’ and Intersection
Pierre, Alix,	Panel	Diaspora Vibe Cultural Arts Incubator’s International Cultural and Artistic Exchanges as an Example of Successful Diasporic Collaboration and Partnership in the Global South
Pryce, Oneil	Masterclass	Beyond the Barre
Quamina, Camille	Performance	In Search of the Third Actor
Ra, Omari	Paper	Philovisualization : Sounding off Marcus Garvey, Oku Onura, James Baldwin and Martin Heidegger.
Reid, Dorraine	Workshop	Re-shaping Adult Education to Engender Change for National Development: An Artistic Paradigm
Roberts, Diane/Quarmyne Lilion	Lecture Demo	Art and Ancestry
Roberts, Diane/Quarmyne Lilion	Performance	Backwards Future - Forwards Past
Robinson, Chantell Marie	Paper	The Deaf Can.....Dance!
Rosa, Iris	Performance	“Anatomy of Freedom” – What Does Legacy Teach Us About Sustainable Engagement?
Rosa, Iris	Masterclass	“boundary stretching”
Salmon, Judith	Paper	PRINTING & MAKING PRINTS – The Generative Matrix.
Sanatan, Amílcar	Paper	Creating Spaces: A History on the Development of Spoken Word Poetry Open-Mics in Trinidad and Tobago, circa 2000 - 2015
Shabaka, Sara	Paper	Visual Communication and Problem Solving = Branding Benefits Business
Shea, Cassandra/Kerri-Anne Chisholm/ Jessica Ebanks	Panel	The art museum as playground for exploring contemporary identity(ies): A case study of an exhibition, event and education at the National Gallery of the Cayman Islands
Shepherd-Crawford, Sally	Paper	Determine Your Own Engagement: Symbolic Interactionism and Improvised Dance Performance in Social Spaces
Shepherd-Crawford, Sally	Performance	The Festival Dance Ensemble: DANCE BALLET: ‘COLOUR OF THE SEASON’ and Intersection
Smith, Amelia	Paper	Dance Instruction as Interdisciplinary Educational Model: Approaching Identity Politics Through Art
Smith, Andrew	Paper	Using Photography to Determine Knowledge, Attitudes and Perceptions towards Heritage Sites: The Case of Buff Bay
Sobers-McCalla, Yvonne	Paper	Sex and the State: Taboos and Rights



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Sylvester, Meagan	Paper	"The Greatest Show on Earth". Locating Trinidadian identity in the soundscapes of Trinidad's music Calypso and Soca
Thomas, Fabian	Performance	WORD-SOUL-THE LORNA GOODISON EDITION
Thomas, Tamara	Performance	how WE do this thing called life
Thomas, Tamara	Paper	Making the Case for True Engagement with Jazz Dance - Decolonizing Higher Education
Todd, Adele	Paper	Looking at Jouvert in Trinidad and Tobago as Art Practice
Tyree, Natalie	Paper	"Motivating Millennials in the Creative Classroom and Preparing them for the Real-World"
Urquhart, Natalie	Paper	A Museum for Millennials: Growing connectivity through the National Gallery's Young Patron Circle Initiative
Victor, Rubadiri	Paper	"Maroonage: After 2 Decades Of Arts Activism The Artists' Coalition Of Trinidad & Tobago Gives Account & Posits A Way Out Of Caribbean Collapse"
Victor, Rubadiri	Exhibition	Artists' Coalition of T&T- its successes, failures, and challenges
Welds, Bianca	Paper	Millennial Marketing: Lessons from New Media for the Creative Industries
Welds, Bianca	Paper	Business Models for the Arts: A Creative Canvas
Williams, Tamara	Performance	"Of the Past"
Williams, Tamara	Dance Masterclass	Orixá Dance Movements
Williams, Tishanna	Paper	DISGUISE AND CONQUER: Waging Artistic War
Yearde, Quinton	Paper	"Towards a historiography of Jamaican Commercial Theatre"