REX NETTLEFORD 20
ARTS CONFERENCE 19

Edna Manley College
of the Visual and Performing Arts

PROGRAMME SCHEDULE

TUESDAY OCTOBER 8

Time	Activity
1:00 – 6:00 pm	Registration

DAY 1 – WEDNESDAY, OCTOBER 9

Time	Activity	Location
9:00am -5:00pm	Registration	EMCVPA
9:00am- 12 pm 1:00pm - 5:00pm	Spoken Word Workshop Spoken Word Festival	Sheila Barnett Studio EMCVPA
5:00pm- 7:00pm	Conference Opening and Cocktail Reception	Dennis Scott Theatre

DAY 2 – THURSDAY, OCTOBER 10

TIME AND VENUE	PRESENTATION	PRESENTER(S)
PLENARY 1 **9:00am – 10:30am** **Title: "The Art of the Festival** **Chair: Mr Marvin George** **VERA MOODY CON. HALL**	ROUND TABLE "The Art of the Festival: Carnival Poetics, Policy, Political economy and Pedagogy Inter/play"	Marvin George Dr. Kai Barratt Camille Quamina Dania Beckford Dr. Alpha Obika
10:35am – 11:00am	**COFFEE BREAK**	
***EXHIBITION VIEWING** **10:35am – 11:30am** *** open from 8:30am - 7:00pm**	**Underground Images: School of Visual Arts NYC Subway Posters, 1947 to the Present** **THE CAG[e] GALLERY**	
	Di Good Tingz Dem! **PAINTING STUDIO, SCHOOL OF VISUAL ARTS**	
	Our Journey through Visual Arts Students with ASD **PHOTOGRAPHY STUDIO, SCHOOL OF VISUAL ARTS**	
	SVA Faculty and Student Exhibition **SCHOOL OF VISUAL ARTS: E. Hyde Studio, 2D Studio, Parboosingh Studio, Painting Studio**	
PANEL 1A **11:05am – 12:30pm** **Theme: Culture, Education and Advocay** **Chair: Mrs. Janet Muirhead Stewart** **VERA MOODY CONCERT HALL**	Re-shaping/Re-thinking Modalities of Dissertation	Dorraine Reid
	Transforming Mindsets, Transforming Societies	Deboleena Paul
	Adult Learners' Online Learning Experience	Yanique Brown
WORKSHOPS/LECTURE DEMONSTRATIONS/PERFORMANCE		
WORKSHOP 1A **11:05am – 12:30pm** **Chair: Ms Wendy Ann Brissett** **SVA Lecture ROOM**	Arts Integration Live: 5E Pedagogical Strategies	Verona Barnes Michael Layne
WORKSHOP 1B **11:05am – 12:30pm** **Chair: Mr Owen Ellis** **After Dark**	Dance Therapy: a Culturally Responsive Intervention	Chevon Stewart

PERFORMANCE 1A **11:05am – 12:30pm** **Chair: Mr Shadane Wright** **BERT ROSE ST. THEATRE**	PHYSICAL LABRISH: CRITICAL COHERENCE	Oniel Pryce, Neila Ebanks, Kerry Ann Henry Lee Rose
12:30pm – 1:30pm	**LUNCH BREAK**	
EXHIBITION VIEWING **10:35am – 11:00am**	**Underground Images: School of Visual Arts NYC Subway Posters, 1947 to the Present** **THE CAG[e] GALLERY**	
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WORKSHOPS/LECTURE DEMONSTRATIONS/PERFORMANCE		
Panel 2A **1:45 pm – 3:15pm** **Cross Cultural Exchanges** **Chair: Mr. Roger Williams** **VERA MOODY CONCERT HALL**	Azonto Across the Atlantic: Afrobeats in Soca Music	Shari Williams
	Migration, Myths, and Mas	Amanda Mc Intyre
	Exploring Nettleford's Transdisciplinary Appeal	Shamette Hepburn
Panel 2B **1:45 pm – 3:15pm** **Gender, Practice and Advocacy** **Chair: Dr Keino Senior** **Room 13**	Male Underperformance in English Language	Regina Brown
	"Is This Love That I'm Feeling?"- Claiming Space in the African Diaspora through Black Women's Performance	Shaunasea Brown
	Upcycling	Lashaun Douglas
LECT. DEMONSTRATION 2A **1:45 pm – 3:15pm** **Chair: Mr Oniel Pryce** **Sheila Barnett St**	Moving Culture: The NDTC Style in the Choreographic Works of Rex Nettleford	Marlon Simms
WORKSHOP 2A **Chair: Mrs Laura Lee Jones** **SVA Lecture Room**	The Artist/e Workshop: Building your Brand	Coleen Douglas

PERFORMANCE 2A **1:45 pm – 3:15pm** **Chair: Mr Michael Sean Harris** **BERT ROSE St. Theatre**	The Chissisippi Mixtape	Ayesha Jaco
PANEL 3A **3:30pm – 5:00pm** **Theme: Culture, History. Retention and Practice** **Chair: Kyran O'Connor** **Room 13**	From Invisibility to Collective Healing in the Arts	Joni Acuff Gloria Wilson Vanessa Lopez
PANEL 3B **3:30pm – 5:00pm** **Theme: Arts, Retention and Advocacy** **Chair:** **Mrs Alecia Gonzales-Morgan** **SVA SMART ROOM**	Oral Histories, Playwriting and Saidiya Hartman's "Critical Fabulation"	A. K. Payne
	Mental Health and Stigma through Photography	Jason Hunte and Tracie Rogers
	The Enigma of the Blind	Omari Ra/Akoben Head
WORKSHOPS/LECTURE DEMONSTRATIONS/PERFORMANCE		
LECT. DEMONSTRATION 3A **3:30pm – 5:00pm** **Chair: Dr Amina Blackwood Meeks** **SEMINAR ROOM**	How to Educate Visitors on Colonial Theft	Melissa Crum
LECT. DEMONSTRATION 3B **3:30pm – 5:00pm** **Chair: Jessica Shaw** **SHEILA BARNETT STUDIO**	"Si mi heel an first"– Ballet Pedagogy and Children	Sophia McKain
PERFORMANCE 3A **3:30pm – 5:00pm** **Chair: Dorraine Reid** **AFTER DARK THEATRE**	STEAMY SESSION	Pierre Lemaire

PERFORMANCE 4A **5:00 – 5:45pm** **Chair: Neila Ebanks** **Bert Rose St. Theatre**	CARILLENIAL PULSE	**DanceWorks:** Shavaughn Byndloss Juvell McKenzie Jamie Thompson Mackenson Blanchard Dadriel Bent Oniel Pryce Paul Newman
BOOK SIGNING **6:00 pm – 8:00pm** **Edward Seaga Library** **MC: Coleen Douglas**	"Creative Conversations with Jericho Brown"	Jericho Brown

DAY 3 – FRIDAY, OCTOBER 11

TIME AND VENUE	PRESENTATION	PRESENTER(S)
Art Tour **9:00am – 11:00am**	**"Outward Reach": A Kingston Arts Tour**	
10:30am – 11:00am	**COFFEE BREAK**	
***EXHIBITION VIEWING** **10:35am – 11:30am** *** open from 8:30am - 7:00pm**	THE CAG[e] GALLERY	Underground Images: School of Visual Arts Subway
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	PHOTOGRAPHY STUDIO, SCHOOL OF VISUAL ARTS	Our Journey through Visual Arts Students with ASD
	SCHOOL OF VISUAL ARTS: E. Hyde Studio, 2D Studio, Parboosingh Studio, Painting Studio	SVA Faculty and Student Exhibition
TIME AND VENUE	**PRESENTATION**	**PRESENTER(S)**
LECT. DEMONSTRATION 4B **11:05am – 12:30pm** **Chair: Mr. Michael Layne** **Smart Room**	Palimpsest : Erasure, Re-covery, Re-making of Dias	Judith Salmon
LECT. DEMONSTRATION 4C **11:05am – 12:30pm** **Chair: Joni Acuff** **SHEILA BARNETT STUDIO**	Afro-Caribbean Stored History in L'Antech	Dr. L'Antoinette Stines
PANEL 4A **11:05am – 12:30pm** **Culture, history, retention and practice** **Chair: Mr. Andre Adman** **VERA MOODY CONCERT HALL**	Marketing the Music City: Leveraging Kingston's creative city status for a vibrant music economy	Coleen Douglas
	The History of the System of Music Education in Jamaica	Randy Tillmutt
	"Dis Poem": Subversive Subaltern Subculture	Jesse Golding
PANEL 4B **11:05am – 12:30pm** **Education and Innovation** **Chair: Miriam Smith** **ROOM 13**	Assessing the Effects of Implementing Process Writing	Alecia Gonzales-Morgan
	The Language Profile of EMCVPA students	Regina Brown
	Language Teaching in the Arts at the Tertiary Level	Wendy-Ann Brissett
12:30pm – 1:30pm	**LUNCH BREAK**	

***EXHIBITION VIEWING** **12:30pm – 1:30pm** *** open from 8:30am - 7:00pm**	**Underground Images: School of Visual Arts NYC Subway Posters, 1947 to the Present** **THE CAG[e] GALLERY**	
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WORKSHOPS/LECTURE DEMONSTRATIONS/PERFORMANCE		
PERFORMANCE **12:30pm – 1:30pm** **Multimedia Lawn**	Lunch Hour Concert	School of Music
Panel 5A **1:45 pm – 3:15pm** **Theme: Arts, Politics and Society** **Chair: Dr Katie Dieter** **Room 13**	Offshore conceptual art: a first world luxury or critically engaged practice?	Mark Harris
	Visualizing Memory the Politics of Becoming	Omari Ra/AkobenHead
	Me Is Man/Is Man Dis: The Spirit of Jamaican Masculinity	Opal Palmer Adisa
LECT. DEMONSTRATION 5A **1:45 pm – 3:15pm** **Bridging the Musical Gap** **Chair:** **Ms. Sophia McKain** **SHEILA BARNETT STUDIO**	Kinaesthetic Strategem and Muscular Fitness for the Caribbean Dancer-In-Training	Shadane Wright
WORKSHOP 5A **1:45 pm – 3:15pm** **Chair: Dr Karen Hutzel** **Seminar Room**	ISLAND - V.R. (a collaborative project)	Olivia McGilchrist
WORKSHOP 5B **1:45 pm – 3:15pm** **Chair:** **Ms Coleen Douglas** **AFTER DARK THEATRE**	MOJAH: Celebrating Dance of the African Diaspora	Aquila kikora Franklin Terri Ajile Axam
PERFORMANCE 5A **1:45pm - 3:15pm** **Chair: Mr Pierre Lemaire** **BERT ROSE ST. THEATRE**	TRIBE	Deboleena Paul Festival Dance Ensemble

PLENARY **3:30pm – 5:00pm** **Title: Performance Making and Identity Politics** **Chair:** **Ms Kerry Ann Henry** **VERA MOODY CONCERT HALL**	ALWAYS IN SEASON: EXPLORING PERFORMANCE AESTHETICS IN JAMAICAN CONTEMPORARY CONCERT DANCE	Neila-Ann Ebanks and Oniel Pryce
	Bellywoman Bangarang: The Interplay between Traditional Performance and Popular Culture	Camille Quamina
5:00pm – 5:45pm **VERA MOODY CONCERT HALL**	**CONFERENCE CLOSING**	**TBA**
6:00pm – 7:00pm **ArtStock Terrace**	**CLOSING LYME**	
7:00pm - 9:00pm **DENNIS SCOTT THEATRE**	School of Drama Production One Wo/Man – Two New One Wo/man plays "Beauty and the Plus Sized Beast" by Samantha Thompson "Phobia" by Rajeave Mattis	School of Drama

COLLEGE CAMPUS MAP