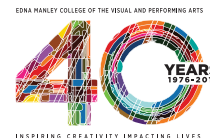




REX NETTLEFORD 20 ARTS CONFERENCE 17



PROGRAMME SCHEDULE

DAY 1 – WEDNESDAY, OCTOBER 11

Time	Activity	Location
1:00 pm-5:00 pm	Registration	Knutsford Court Hotel
2:00 pm-5:00 pm	Pre-Conference Bus Tour of Trench Town	Tour begins at Knutsford Court Hotel
7:00 pm-8:30 pm	Pre-Conference Performance - TEA MEETING	EMCVPA, Amphitheatre

DAY 2 – THURSDAY, OCTOBER 12

TIME AND VENUE	PRESENTATION	PRESENTER(S)
PLENARY I 9:00 am – 10:30 am Culture, History, Retention And Practice Chair: Amina Blackwood - Meeks VERA MOODY CONCERT HALL	Motivating Millennials in the Creative Classroom and Preparing them for the Real-World	Natalie C. Tyree
	Millennial Marketing: Lessons from New Media for the Creative Industries	Bianca Welds
10:35 am – 11:00 am	COFFEE BREAK	
EXHIBITION VIEWING 10:35 am – 5 :00 pm SCHOOL OF VISUAL ARTS & THE CAG[e] GALLERY	<i>“Place as Palimpsest”</i>	Kwynn Johnson
	Photography	Rory Doyle
	FACULTY: Phillip Thomas, Jeffrey Menzies, Norma Harrack, Cleve Bowen, Lewis Grainger, Andrew Smith, Darien Robertson, Margaret Stanley, Corey Breneisen, Omari Ra, Paula Daley, Margaret McGhie, Katrina Coombs, Miriam Hinds Smith STUDENTS: Nicole Boyd Brown, Naomi Johnson, Andre Marshall, Odane Rose,	SVA Faculty and Student
	Site Specific Work	Christopher Cozier
WORKSHOP 1A 11:05am - 12:30 am Chair: Vickie Cassanova Willis VERA MOODY CONCERT HALL	Drum Talk II: Engaging via Cultural Memory – The Art of Intergenerational Music Mentoring	Vickie Casanova Willis Clifton Robinson Andre’ Rosa-Artis Anthony J. ‘Artis
PANEL 1A 11:05am – 12:30 pm Chair: Oneil Pryce LIBRARY REFERENCE ROOM	Of (Dis)embodiment and Modernity: ReFiguring Approaches to Embodied Knowing.	Neila Ebanks
	Thinking In Your Seat	Jo-Anna Hemmings
PANEL 1B 11:05am – 12:30 pm Re-Thinking Images in the New Millennium Chair: Lewis Grainger SVA LECTURE ROOM	Photojournalism and the Current Immigration Atmosphere in the Mississippi Delta	Rory Doyle

	How I Hack Music Videos for Contemporary Art: Understanding the Vehicle of Visual Currency for Millennials	Denieve Manning
	Using Photography to Determine Knowledge, Attitudes and Perceptions towards Heritage Sites: The Case of Buff Bay	Andrew P. Smith
PANEL 1C 11:05 am – 12:30 pm Creative Youth Development Chair: Karen Hutzel SMART CLASSROOM	STEAM Education: Growing STEM in the Classroom with, through and about the Arts	Verona Barnes
	Engagement through Interaction: Using the Arts as a Teaching Tool – Moulding Young Minds	Diana Duncan Martin Alicia Duncan William
WORKSHOPS/LECTURE DEMONSTRATIONS/PERFORMANCE		
LECT. DEMONSTRATION 1A 11:05 am – 12:30 pm Chair: Trudy-Ann Barrett SEMINAR ROOM	Rethinking Millennial Engagement through Arts and Culture Lenses	Andre Adman Trudy- Ann Barrett Sophia McKain Marlon Simms Michael Layne Doraine Reid Janet Muirhead-Stewart
LECT. DEMONSTRATION 1B 11:05 am - 12:30 am Chair: Sophia McKain BERT ROSE ST. THEATRE	Orixá Dance Movements (MasterClass)	Tamara Williams
PERFORMANCE 1A 11:05 am – 12:30 pm Chair: Miriam Smith EUGENE HYDE STUDIO B	Brown Paper Baby	Kerry-Ann Henry Paula Daley
PERFORMANCE 1B 11:05am – 12:30 pm Chair: Elizabeth Montoya- Stemann AFTER DARK THEATRE - SODR	Danger to the Public	Masani Montaque
12:30 pm – 1:30 pm	LUNCH	
EXHIBITION VIEWING 10:35 am – 5 :00 pm SCHOOL OF VISUAL ARTS & THE CAG[e] GALLERY	<i>“Place as Palimpsest”</i>	Kwynn Johnson
	Photography	Rory Doyle
	FACULTY: Phillip Thomas, Jeffrey Menzies, Norma Harrack, Cleve Bowen, Lewis Grainger, Andrew Smith, Darien Robertson, Margaret Stanley, Corey Breneisen, Omari Ra, Paula Daley, Margaret McGhie, Katrina Coombs, Miriam Hinds Smith STUDENTS: Nicole Boyd Brown, Naomi Johnson, Andre Marshall, Odane Rose,	SVA Faculty and Students
	Site Specific Work	Christopher Cozier
PANEL 2A 1:45 pm – 3:15pm Festivals, Spaces & Sounds Chair: Michael Ibo Cooper SEMINAR ROOM	Forward March: Movement in Rhythm and Engagement in Sound	Gregory Freeland
	Nobel Laureate Festival - Promoting Cultural Heritage at the National level	Kentillia Louis
	Creating Spaces: A History on the Development of Spoken Word Poetry Open-Mics in Trinidad and Tobago, circa 2000 – 2015	Amílcar Sanatan
PANEL 2B 1:45 pm – 3:15pm Chair: O’Neil Lawrence LIBRARY REFERENCE ROOM	The Art Museum as Playground for Exploring Contemporary Identity(ies): A Case Study of an Exhibition, Event and Education at the National Gallery of the Cayman Islands	Kerri-Anne Chisholm Jessica Ebanks

PANEL 2C 1:45pm – 3:15 pm Cross-Cultural Engagements and Identity Chair: Wendy-Ann Brissett SVA LECTURE ROOM	Identity, Heritage, Culture: Art Assessment as a Site of Caribbean Identity Formation	Phyllis Hill
	Outsiders’ Narratives on Jamaica: Disrupting the Tourist Lens through Engagement with its Arts and Culture	Karen Hutzell Joni Boyd Acuff
WORKSHOPS/LECTURE DEMONSTRATIONS/PERFORMANCE		
LECT. DEMONSTRATION 2A 1:45 pm – 3:15pm Chair: André Adman SCHOOL OF MUSIC ROOM 13	Bringing the Arts to Adult Education	Leta Montague
LECT. DEMONSTRATION 2B 1:45 pm – 3:15pm Chair: Janet Muirhead Stewart STUDIO 2 SCHOOL OF DRAMA	Re-Shaping Adult Education to Engender Change for National Development: An Artistic Paradigm (Workshop)	Dorraine Reid Nadia Brown Chevan Shirley Tori-Ann Whyte Paulashay Forbes
PERFORMANCE 2A 1:45 pm – 3:15pm Chair: Rachael Barrett BERT ROSE ST THEATRE	Critical Coherence, infusing new media and collaboration across disciplines Collaborators: Kerry-Ann Henry, Paula Daley and Camille Quamina; Neila Ebanks and Michael Sean Harris; Nicholeen DeGrasse-Johnson and Petrona Morrison	Schools of Dance, Drama, Music and Visual Arts Faculty
	Of the Past	Tamara Williams
	How WE do this thing d life	CADE:NCE Company University of Georgia
PANEL 3A 3:30 pm – 5:00 pm Theatre, Images and the Negotiation of Power Chair: Michael Layne SCHOOL OF MUSIC ROOM 13	The Radical Creative Imagination: Towards Caribbean Reparations	Chevy Eugene
	Luz del Día: Copyrighting the Light of Day	Stephanie Mercedes
	Towards a Historiography of Jamaican Commercial Theatre	Quinton Yeard’e
PANEL 3B 3:30 pm – 5:00 pm Chair: Julian Owens SEMINAR ROOM	MusicsEnergy: The Message in the Music™ This Research is supported by the Prevention Research Centers (PRC) Program at the Bloomberg School of Public Health, Center for Adolescent Health. The PRC Program is sponsored by the Centers for Disease Control & Prevention (CA# 1U48DP005045-01).	Julian Owens Bradley H. Smith
PANEL 3C 3:30 pm – 5:00 pm The Artist as a Change Agent Chair: Winston Campbell LIBRARY REFERENCE ROOM	Philovisualization: Sounding off Marcus Garvey, Oku Onura, James Baldwin and Martin Heidegger	Omari Ra
	A Voice Through Art- Giving Voice to Oppressed Communities	Jacelle Alexander
	Disguise and Conquer: Waging Artistic War	Tishanna Williams
PANEL 3D 3:30 pm – 5:00 pm Moving the Body, Rocking the Nation Chair: Jeanette Campbell SMART CLASSROOM	“Story Telling through Folk Dance”	Deboleena Paul
	Breadfruit Roast or Fry, The Conflicting Choices of Jamaica’s Female Street Dancers	Maria Hitchins

PANEL 3E 3:30 pm – 5:00 pm History Alive: Understanding through the Arts Chair: Petrona Morrison EUGENE HYDE STUDIO A	Textile and Fibre Arts: An Agent of Memory	Katrina Coombs
	“The Image”: Remembering Marcus Garvey in Public Sculpture	Petrina Dacres
	Place as Palimpsest	Kwynn Johnson
WORKSHOPS/LECTURE DEMONSTRATIONS/PERFORMANCE		
LECT. DEMONSTRATION 3A 3:30 pm – 5:00 pm Being Practical: Re-Engaging Printmaking and Jewellery Chair: Laura Lee Jones SVA LECTURE ROOM	Art for Sustainable Development: “Re-faceting the Gem”	Carol Campbell Damaris Mayne
	Printing & Making Prints - The Generative Matrix.	Judith Salmon
WORKSHOP 3A 3:30 pm – 5:00 pm Chair: Maria Hitchins SHEILA BARNETT STUDIO	Beyond Barre	Oniel Pryce
7:00 pm - 9:00 pm VERA MOODY CONCERT HALL	OPENING CEREMONY AND KEYNOTE ADDRESS	Keynote Speaker: CHRISTOPHER COZIER

DAY 3 – FRIDAY, OCTOBER 13

TIME AND VENUE	PRESENTATION	PRESENTER(S)
PANEL 4A 9:00 am - 10:30 am The Arts in Action: Transforming Societies Chair: Vesta Daniel SCHOOL OF MUSIC ROOM 13	Intersecting Greed and Anger with Passion: Reaching Out to Youth in Ada, Ghana, through Community Radio, Social Media, Song and Social Movement Activism in Defense of Artisanal Salt Livelihoods	Jonathan Langdon Kofi Larweh
	Creating Divergences: The Arts, Youth at-Risk and Violence in Secondary Schools	Ayana Jordon
PANEL 4B 9:00 am - 10:30 am Chair: Jeffrey Menzies SEMINAR ROOM	Anatomy of Freedom” – What Does Legacy Teach Us About Sustainable Engagement	Iris Rosa
	Revealing Black Dance/Reimagining Art: The African American Dance Company and Visual Art as Methods of Knowledge Production and Forms of Resistance	Katie Dieter
	Dance Instruction as Interdisciplinary Educational Model: Approaching Identity Politics	Amelia Smith
PANEL 4C 9:00 am - 10:30 am Gender, Sexuality and Human Rights Chair: Keino Senior LIBRARY REFERENCE ROOM	On Beauty and the Possibilities of Feminist Pan-Africanism in UnaMarson’s The Moth and the Star	Emma Kioko
	The Performance of #AzaSefu by Fay Ann Lyons-Alvarez on instagram	Kai Barratt
PANEL 4D 9:00 am - 10:30 am Carnival Aesthetics, Commercialisation & Identity Chair: Petrina Dacres SVA LECTURE ROOM	Looking at Jouvert in Trinidad and Tobago as Art Practice	Adele Todd
	A Manus utMachina (From Man to Machine): An Examination of the Commercialization of the Trinidad &Tobago Carnival Masquerade	Keri Johnson
	“The Greatest Show on Earth”. Locating Trinidadian Identity in the Soundscapes of Trinidad’s Music	Meagan Sylvester

PANEL 4E 9:00 am - 10:30 am Now and Next...Advancing Arts Education for National Development Chair: Carol Hamilton SMART CLASSROOM	Starting a Fire: The Independent Study Project as a Way	Trudy-Ann Barrett & Michael Layne
	Standardization: Accreditation and its Impact for Engagement	Janet Muirhead-Stewart
	Best Practices in Arts Education	Hazel L. Bradshaw-Beaumont
	Making the Case for the True Engagement with Jazz Dance – Decolonizing Higher Education	Tamara Thomas
WORKSHOPS/LECTURE DEMONSTRATIONS/PERFORMANCE		
PANEL 4F 9:00 am – 10:30 pm Chair: Roger Williams VERA MOODY CONCERT HALL	Artistic Research In The 21st Century (Workshop)	Christine Gangleffoff, Christian Justilien Paul Jones Nicole Jordan Brandin Johnson Hannah Bethel Shaldon Ramsey Kristen Saunders
PERFORMANCE 4A 9:00 am – 10:30 am Chair: Neila Ebanks BERT ROSE ST THEATRE	Move Me Soul Presents: Speak, Heal, Move “Speak, Heal, Move”- Choreographed by Artez Jackson Music by Roy Davis Jr, and Peven Everett “So Long Sorrow”-Choreographed by Artez Jackson and Ayesha Jaco Music by Black Coffee, Kaytranda & Solange Knowles “Mercy Mixtape” Choreographed by Mia Almond, Mykayla Brown, Eriana Cameron Raven Lewis, Cheyenne Smith, Mary Thomas, Bryonna Young, Tia Young To be followed by a Panel Discussion	Ayesha Jaco
PERFORMANCE 4B 9:00 am - 10:30 am Chair: Dorraine Reid AFTER DARK THEATRE	In Search of the Third Actor	Camille Quamina Chadrick Barnes Neil Waithe Faithy Lynch Marvin George
10:30 am – 11:00 am	COFFEE BREAK	
EXHIBITION VIEWING 10:35 am – 5 :00 pm SCHOOL OF VISUAL ARTS & THE CAG[e] GALLERY	<i>“Place as Palimpsest”</i>	Kwynn Johnson
	Photography	Rory Doyle
	FACULTY: Phillip Thomas, Jeffrey Menzies, Norma Harrack, Cleve Bowen, Lewis Grainger, Andrew Smith, Darien Robertson, Margaret Stanley, Corey Breneisen, Omari Ra, Paula Daley, Margaret McGhie, Katrina Coombs, Miriam Hinds Smith STUDENTS: Nicole Boyd Brown, Naomi Johnson, Andre Marshall, Odane Rose,	SVA Faculty and Students
	Site Specific Work	Christopher Cozier
PLENARY II 11:00 am – 12:30 pm Rexian Thought: Then And Now Chair: Nicholeen DeGrasse-Johnson VERA MOODY CONCERT HALL	Inward Stretch, Outward Reach: The National Dance Theatre Company’s Legacy Of 55 Years Of Movement Definition And Expression.	Kerry-Ann Henry Cheryl Ryman Marlon Simms Christopher Walker
12:30 pm – 1:30 pm	LUNCH BREAK	

EXHIBITION VIEWING 10:35 am – 5 :00 pm SCHOOL OF VISUAL ARTS & THE CAG[e] GALLERY	<i>“Place as Palimpsest”</i>	Kwynn Johnson
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	FACULTY: Phillip Thomas, Jeffrey Menzies, Norma Harrack, Cleve Bowen, Lewis Grainger, Andrew Smith, Darien Robertson, Margaret Stanley, Corey Breneisen, Omari Ra, Paula Daley, Margaret McGhie, Katrina Coombs, Miriam Hinds Smith STUDENTS: Nicole Boyd Brown, Naomi Johnson, Andre Marshall, Odane Rose,	SVA Faculty and Students
	Site Specific Work	Christopher Cozier
PANEL 5A 1:45 pm – 3:15pm Dance and Empowerment Chair: Jessica Shaw SEMINAR ROOM	Baby Steps – Hybrid Model Considerations and Applications within the Movement Theory and Analysis I	Sophia McKain
	The Deaf Can.....Dance!	Chantell Marie Robinson
PANEL 5B 1:45 pm – 3:15pm Indigenous Practices and Cultures: Storytelling, Folklore & Proverbs Chair: Leighton Jones LIBRARY REFERENCE ROOM	Embarking on Cultural Consciousness: Integrating and Engaging Culture through Storytelling and Folklore	Sylma Samuel-Ferreira
	Grandmother Speaks “The Wisdom of the Ancestors”	Glenda-Rose Layne
	“Re-reading Labels, Finding Me” In “Decolonising the Mind”	Amina Blackwood Meeks
	Gaming to Preserve Caribbean Folklore	Trish-Antoni Baker
PANEL 5C 1:45 pm – 3:15pm Re-Engaging Design & Arts Based Research Chair: Corey Breneisen SVA LECTURE ROOM	Visual Communication and Problem Solving = Branding Benefits Business	Sara Shabaka
	Design Research is Design Practice	Susan Lee Quee
	Play Back in Research – Engaging Students in Exploring Playback Theatre as an Arts-Based Research Method	Anthea Octave
PANEL 5D 1:45pm – 3:15 pm Art Education, Technology and Generation Next Chair: Joni Acuff SMART CLASSROOM	Visual Arts Training for Caribbean Millennials: Repositioning for Mutual Benefits	Winston Campbell
	Gamification: A Platform for Millennial Re-Engagement with Art Education	Trudy-Ann Barrett
	Performing the Technoself	Maggie Hazen
WORKSHOPS/LECTURE DEMONSTRATIONS/PERFORMANCE		
LECT. DEMONSTRATION 5A 1:45 pm – 3:15pm Chair: Ruth Browne VERA MOODY CONCERT HALL	Ritual and Reverence, Retention and Recollections	Michael Sean Harris
LECT. DEMONSTRATION 5B 1:45 pm – 3:15pm Bridging the Musical Gap Chair: Stephen Shaw-Naar SCHOOL OF MUSIC ROOM 13	The Now and Next of Youths in The Musical Arts in Jamaica	Maurice Gordon
	The Hearing Eye...The Seeing Ear	Orville Hammond
WORKSHOP 5A 1:45 pm – 3:15pm Chair: Katie Dieter SHEILA BARNETT STUDIO	Anatomy of Freedom Master Class	Iris Rosa

Exhibition & Artist Talk 1:45pm – 3:15 pm Chair: Veerle Poupeye NAT’L GALLERY OF JAMAICA	Visit to the National Gallery of Jamaica Exhibition	National Gallery of Jamaica
WORKSHOP 5B 1:45 pm – 3:15pm Chair: Masani Montague STUDIO 2 - SODR	Caribbean Arts in Action	Arts in Action
PERFORMANCE 5A 1:45pm - 3:15pm Chair: Regina Brown AFTER DARK THEATRE	“MUTE”: A Psychophysical Exploration of Human Dynamics	The Anomaly Performing Arts Company - Rachael Allen
PLENARY III 3:30 pm – 5:00 pm Governance and Economics: Awakening the Artist: Empowering Communities Chair: Anthea Octave VERA MOODY CONCERT HALL	Business Models for the Arts: A Creative Canvas	Bianca Welds
	SLASH/SLASH: Millennial multi-tasking in today’s creative economy	Rachael Barrett
	Net Neutrality And The Threat To Millennial Artist Engagement: A Caribbean Artist Dilemma	Dennis Howard
5:00 pm – 5:45pm	CONFERENCE CLOSING	Amina Blackwood-Meeks Marvin George
6:00 pm – 7:00 pm ARTSTOCK TERRACE	CLOSING LYME	
7:00 pm - 9:00 pm DENNIS SCOTT THEATRE	School of Drama Performance ‘The Listener’. Directed by Elizabeth Montoya Stemann	School of Drama

CAMPUS LOCATIONS

OCTOBER 12 LOCATION	School of Music		Edward Seaga Library & Resource Building		School of Visual Art				School of Dance		School of Drama	
DAY 1	VMCH	RM 13	Seminar Rm	Ref. Rm	SVA Lect Rm	SMART Rm	E. Hyde St	Sculpture St	Bert Rose ST	S. Barnett St	Studio 2	AD Theatre
09.00-10.30	Plenary 1											
10.30-11.00	COFFEE BREAK											
11.00-12.30	Workshop 1A		Lect. Dem 1A	Panel 1A	Panel 1B	Panel 1C	Perform. 1A		Lect. Dem 1C		Lect. Dem 1B	Perform. 1B
12.30-01.30	LUNCH/EXHIBITION VIEWING											
01.45-03.15		Lect. Dem 2A	Panel 2A	Panel 2B	Panel 2C				Perform 2A		Lect. Dem 2B	
03.30-05.00		Panel 3A	Panel 3B	Panel 3C	Lect. Dem 3A	Panel 3D	Panel 3E			Workshop 3A		
07.00-09.00	O. Ceremony											
OCTOBER 13 LOCATION	School of Music		Edward Seaga Library & Resource Building		School of Visual Art				School of Dance		School of Drama	
DAY 2	VMCH	RM 13	Seminar Rm	Ref. Rm	SVA Lect Rm	SMART Rm	E. Hyde St	Sculpture St	Bert Rose ST	S. Barnett St	Studio 2	AD Theatre
09.00-10.30	Workshop 4A	Panel 4A	Panel 4B	Panel 4C	Panel 4D	Panel 4E			Perform. 4A			Perform. 4B
10.30-11.00	COFFEE BREAK											
11.00-12.30	Plenary 2											
12.30-01.30	LUNCH/EXHIBITION VIEWING											
01.45-03.15	Lect. Dem 5A	Lect. Dem 5B	Panel 5A	Panel 5B	Panel 5C	Panel 5D				Workshop 5A	Workshop 5B	Perform. 5A
03.30-05.00	Plenary 3											
05.00-05.45	Cl. Ceremony											
07.00-09.00												Dennis Scott Theatre Drama Production

CONFERENCE MAP



KEY

- REGISTRATION CENTRE
- TEA MEETING & CLOSING CEREMONY AREA
- PRESENTATION ROOMS
- EXHIBITION GALLERIES
- ABM
- COFFEE AREA
- SHUTTLE BUS STOP
- FOOD PLACES
- RESTROOMS
- ENTRANCE TO PRESENTATION ROOMS
- BLOGGING STATION
- A** SEMINAR ROOM
- B** LIBRARY REFERENCE ROOM
- C** SVA LECTURE ROOM (downstairs)
- D** SMART CLASSROOM (upstairs)
- E** KARL PARBOOSINGH STUDIOS
- F** EUGENE HYDE STUDIOS