



**OCTOBER
11-13
2017**

Rex Nettleford Arts Conference

CALL FOR PROPOSALS

Arts and Culture for the 21st Century:

Millennial Dis-Engagement – Engagement - Re-Engagement

The theme for this year's conference comes against the background of the belief that the way forward for national, social and economic independence is through the arts and culture. Under the theme the conference therefore seeks to provide an opportunity to explore the realities that inform current arts praxis in the Region that connects to our history, culture and current society.

The Conference thus seeks to provide an opportunity for local, regional and global voices of arts educators, policy makers, researchers and Arts practitioners to raise awareness, share experiences and examine the terrain of historical erasure, social and institutional responsibility and the multiple ways in which people compose, or fail to do so, outward and interior realities.

The Conference thus aims to a) listen to what/where young people, within and beyond institutional walls, may be doing/going; b) provide a space where these ideas/issues can be encouraged; c) reflect on the implications of such a dialogue on/for current teaching/learning methodologies. The conference co-chairs invite individuals and groups to submit proposals on the conference theme that explore and expound upon the sub-titles: **Dis-Engagement – Engagement - Re-Engagement** on the following sub-themes:

Plenaries and Concurrent Sessions

CULTURE, HISTORY, RETENTION AND PRACTICE

- Arts Practice
- Indigenous Practices and Cultures (to include Storytelling, Folklore, Proverbs)
- History Alive: Understanding through the Arts:
- Bridging the generational Gaps
- The Role of the Arts in Community Development
- Memory, History, Controversy
- Creative Youth Development

EDUCATION

- Now and Next...Advancing Arts Education for National Development:
- Arts-based Leadership
- Public Art, Education, Spaces
- The Power of Artist Residencies
- Rethinking Adult Education through the Arts
- New Technologies in Traditional Art-making
- Public Art for All: Policy Interventions and Administration

ADVOCACY

- Cultural Equity
- The Artist as a Change Agent
- Arts and Equity: In Pursuit of Cultural Equity
- Risk to Creativity
- The Arts in Action
- Transforming Societies
- Gender Sexuality and Human Right
- Reparation

GOVERNANCE AND ECONOMICS

- Awakening the Artist: Empowering Communities: Impacting Lives Arts and Culture Marketing
- Community Engagement: Creating Diverse Audiences
- Managing the Arts: The Role of Arts Managers
- The Arts for Sustainable Development
- Partnership and Collaboration
- Navigating Funding: Diversifying Sources of Revenue for Arts and Culture Development

PROPOSAL SUBMISSION REQUIREMENTS

Proposals for oral presentations, lecture demonstrations, performances, exhibitions and workshops are invited on any of the sub themes listed below. Abstracts should not exceed 300 words and should include a title along with a brief outline of the presentation. Abstracts must also be accompanied by a brief biography of 150 words. This should be emailed to emcartconference@emc.edu.jm with CALL FOR PROPOSALS as the subject.

**DEADLINE FOR RECEIPT OF ABSTRACTS
AND SUGGESTIONS FOR PANELS
IS APRIL 15, 2017**

Presenters are required to register and pay conference fees. There are also special Panel Registration fees for Panel submissions of 3 or more Presenters. Presenters are encouraged to take advantage of the Early Bird registration. Presenters are also asked to submit written papers before the conference for possible publication in the peer reviewed 'Jonkonnu Academic Arts Journal'

Conference Committee

Co-Chairs
Keino Senior and Carol Hamilton

Logistics
Nicholeen DeGrasse-Johnson

Susan Lee Quee
Web Designer/ Web administrator

For enquires call or email
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876-968-7509 or
emcartconference@emc.edu.jm

Visit Conference website at
www.emcartconference.org